

Markus Ilschner
Cinematographer
www.markusilschner.com

Narrative work (selection) f - feature tv - tv series p - pilot s - short

<i>Title</i>		<i>Company</i>	<i>Director</i>	<i>Camera</i>
Soko Leipzig (4x Ep's)	(tv)	Ufa Fiction	S. Fehrensens	Alexa Mini
Amongst the shadows	(f)	LeBogFilm	L. Thies	Alexa Plus
Asking4it	(s)	ConstaxtEscape	E. Jesse	Venice 2
The Wards	(p)	QPUK	T. Joseph	C700,C300
Hold my Hand	(s)	136films	D. Marriott	Red Dragon
Man Like Pleaser	(p)	QPUK	T. Joseph	C700FF
Elevator Pitch	(s)	AH films	L. Hanrahan	C700FF
NEED	(p)	RobinLee Prod	R. Lee	Arri Amira
Death and Salesman	(s)	Tom Elders Film	T. Elders	Alexa Mini
One-Way Glass	(s)	LunaProductions	N.Khalid	Arri Amira
Curveball	(p)	ColourTv	M. Holt	Arri Amira
Friedenshöhe	(s)	FirstGradeStudios	J. Ehlert	RED Dragon

Feature length Documentary

Tears of Extinction	Marjan TVN	J. Parker	FX6/GoPro8/DJI Osmo
Black Gold	Marjan TVN	J. Parker	Fs5/A7iii
Green Desert	Marjan TVN	J.Parker	Fs5/GoPro6

Other Positions - Feature Film / Tv Drama / Commercials

<i>Title</i>	<i>Position</i>	<i>Director/ DP</i>
The Crown	B-Cam Op	S. Donovan/F.Wagner ^{ASC,BSC}
Vernau	B-Cam Op	J. Rusnak/ C. Majunke
Soko Wismar	B-Cam Op	A.-K. Knubben/R.Schröder
JRA- Olympics 2021	B-Cam Op	M.Stanish/C.Majunke
Friend of the Earth	A-Cam Op	E.Glaister/F.Wagner ^{TASC,BSC}
ARIGÓ	A-Cam Op (London)	Uli Burtin ^{ABC}
ViVH	B-Camera Operator (Germany)	S.Grobler/ S. Wagner ^{BVK}
REDCON-1	2nd Unit DP/ B-Camera	C.-K. Cheung/ L. Levrimi
Hand of Creator	2nd Unit DP	Odilon Rocha/ Uli Burtin ^{ABC}
Taunuskrimi	B-Cam Operator/ 2nd Unit DP	M. Rosenmüller/S.Spreer ^{bvk}

International Working Experiences

<i>Middle East</i>	Qatar, Israel, Saudi Arabia, UAE
<i>South Europe</i>	Spain, Turkey, Italy
<i>Central Europe</i>	Germany, Austria, Netherlands, Switzerland, France
<i>West Europe</i>	England, Wales
<i>East Europe</i>	Czech Republic, Croatia
<i>North Europe</i>	Sweden, Norway

Education and Training

<i>since 2009</i>	Freelancer: Camera Department
<i>2005-2008</i>	BAVARIA FILM GMBH, Munich Degree: Media Designer Video/Audio (officially recognised)
<i>1996- 2005</i>	High-School „Werner von Siemens Gymnasium“, Großenhain Degree: A-Level

Further Education

<i>2012</i>	Basic Camera Stabilizing Workshop Sachtler (led by Kurt O. Schaller, Steadicam Operator)
<i>2012</i>	Colorgrading Workshop (led by Andreas Brückl, Senior Colorist)
<i>2011</i>	Basic Stereo 3D Workshop (led by Michael Laakmann, Stereographer)
<i>2011</i>	Crash Course Data Wrangler (led by Andreas Minuth, Gregor Baumert, Digital Imaging Technician)
<i>2011</i>	Hands on Steadicam (led by Thomas Richter, DOP)
<i>2009</i>	Digital Filmmaking Workflows RAW: Alexa, RED (Led by Andreas Minuth, Digital Imaging Technician)
<i>2008</i>	Basic Lighting Workshop (led by Björn Kurt, DOP, BVK)
<i>2007</i>	Camera Trainee at Tv-Series „Der Alte“ (The old fox)

Further Informations

<i>Languages</i>	German (native) English (fluent, written and spoken) French (basics)
<i>Guilds</i>	Member of German Society of Cinematographers (BVK)
<i>Driving</i>	Full current clean driving license (EU)
<i>Special knowledge</i>	Steadicam, Arrihead I+II, O'Connor Head, Ronford+Baker Head